

Friday 7 June | 7.30pm | Snape Maltings Concert Hall

# Blond Eckbert

**Simon Wallfisch** Blond Eckbert  
**Flora McIntosh** Berthe, his wife  
**William Morgan** Walther, his friend /  
Hugo, his friend / An old woman  
**Aoife Miskelly** A bird

**Gerry Cornelius** conductor  
**Alexander Robinson** assistant conductor

## Pre-performance talk

6.30pm, Peter Pears Recital Room: Judith Weir, Robin Norton-Hale and Gerry Cornelius 30'

**Robin Norton-Hale** director  
**Eleanor Bull** designer  
**Jamie Platt** lighting designer  
**Monica Nicolaides** assistant director

**Emil Chakalov** (leader), **Charles Brookes** violin  
**Sophie Gledhill, Corinna Boylan** cello  
**Emily Stephens** oboe  
**Jordan Black, Steve Williams** clarinet  
**Martin Grainger, Matthew Horn** horn  
**Milo Harper** harp

**Judith Weir** (b.1954)  
Blond Eckbert (1993; rev. 2006 'pocket version')

Libretto by **Judith Weir**, after **Ludwig Tieck** (1773–1853)  
performed by arrangement with Chester Music, part of Wise Music Group

## Act I

Flying Prelude  
Scene 1: Eckbert and Berthe at Home  
Scene 2: Walther has arrived  
Scene 3: Berthe's Ballad  
Scene 4: Strohman!

## Act II

Prelude: Walther's Death  
Scene 1: Berthe's Last Words  
Scene 2: Accusation  
Scene 3: Eckbert, fugitive  
Scene 4: At the End

**James Longford** répétiteur  
**Paul McKenzie** additional coaching

**Ryan Watson** head of production  
**Amy Batty** company manager on the book  
**Sophie Meikle** stage manager  
**Piran Jeffcock** production carpenter  
**Joe Kirk, Joe Crossley** production electricians  
**Jack Ryan** lighting programmer  
**Arabella Effy Wing** costume supervisor  
**Emily Cracknell** assistant costume supervisor  
**Grace Dwyer-Cummins** props supervisor

**There is no interval**  
**Duration: approx 70'**  
This event is surtitled

Produced by English Touring Opera and  
Britten Pears Arts

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in memory of Barbara Hosking