

Saturday 8 June | 7pm | Snape Maltings Concert Hall

# London Philharmonic Orchestra

**London Philharmonic Orchestra**

**Alban Gerhardt** cello

**Edward Gardner** conductor

**Dmitry Shostakovich** (1906–1975)

Festive Overture, Op.96 (1954)

7'

**Edward Elgar** (1857–1934)

Cello Concerto in E minor, Op.85 (1919)

35'

*i. Adagio – Moderato*

*ii. Lento – Allegro molto*

*iii. Adagio*

*iv. Allegro*

Part 3:

*Act II, scene ii: The Arrival and  
Adventures of Belle Rose in the  
Kingdom of the Pagodas*

*The Pagodas*

*The Hunt*

Part 4:

*Act III: The Palace of the Middle Kingdom*

*Pas de deux: Belle Rose and the*

*Prince of the Pagodas*

*Finale and Apotheosis*

INTERVAL

**Benjamin Britten** (1913–1976), arr. **Edward Gardner**

Selections from *The Prince of the Pagodas*,  
Op.57 (1957)

33'

Part 1:

*Prelude*

*Act I: The Palace of the Emperor of the  
Middle Kingdom*

*The Fool and the Dwarf*

*Variation of Princess Belle Epine*

Part 2:

*Act II, scene i: The Strange Journey of*

*Belle Rose to the Pagoda Land*

*Introduction*

*Waltz: Clouds, Stars and Moon*

*Belle Rose borne in by the Frogs*

**Béla Bartók** (1881–1945)

Suite from *The Miraculous Mandarin*,  
Op.19 (1918–19)

20'

*Introduction –*

*The three tramps and the girl –*

*First seduction game: the old rake –*

*Second seduction game: the young boy –*

*Third seduction game: the Mandarin  
enters –*

*Dance of the girl –*

*The chase*

**Duration: approx 130'**

including a 25-minute interval