

Friday 7 June | 3pm & 9.30pm | Britten Studio

Composition, Alternative Performance and Performance Art I & II

CAPPA is for makers in sound – composers, improvisors, sound artists, producers, songwriters, interdisciplinary artists, or any other music performer who substantially contributes to new original work. The course brings together like-minded artists to foster conversation and potential collaboration across different approaches to making new work.

These two performances present new music created, developed and performed by the CAPPA cohort 2023–24, alongside an installation in the Jerwood Kiln Studio.

There is no interval
Duration: approx 90'

Tutors:

Larry Goves
Angharad Davies
The House of Bedlam

Young artists:

Francesca Fargion
Rachael Gibson
Kalun Leung
Sam Longbottom
Samuel Loveless
Kirsten Voss Petersen
Mathis Saunier

Francesca Fargion

Francesca Fargion is a composer-performer currently working on a PhD at the Royal Birmingham Conservatoire, funded by Midlands4Cities. She studied the piano at the Guildhall School of Music and Drama, before doing a Masters in Creative Practice at Goldsmiths University. She works with song form, naivety and humour. In addition to her solo work, she writes for her sibling duo collaboration, The Fargions, who have also recently begun curating an experimental performance event series, 'Good Company'. She also collaborates and performs with several dance and theatre practitioners, for example, with Burrows&Fargion on their project '52 Portraits', and ongoing series Music For Lectures.

Rachael Gibson

Rachael Gibson is a guitarist and composer based in Merseyside and is currently studying for a PhD in Composition at the University of Liverpool. Her practice has become increasingly focused on the exploration of tactile approaches to music-making and engagement. Recently, she has been a participant on Britten Sinfonia's Opus 1 residency, creating installation work at the Old Courts Wigan as part of the Wanderscapes Project, and completed a collaborative project with the Bio-Engineer Prof. Rachel Williams, creating music inspired by her research as part of the PRISM 8 cubed series, run by the RNCM and the University of Liverpool. She was also one of the participants in the Yorkshire Sound Women's Network Sound Pioneers Residency, performing a new work for Baritone Guitar and Electronics at the Electric Spring Festival 2022.

Kalun Leung

Kalun Leung is a Hong Kong-born, Canadian trombonist and performer-composer based in Montréal. Specialising in experimental and electroacoustic music, he integrates movement, instrument design, installation art and site-specificity into his work. Leung has collaborated with George Lewis, Sarah Davachi, Meredith Monk and Anthony Braxton, performed with the International Contemporary Ensemble, and contributed to a Grammy-winning album with Experiential Orchestra. Since 2019 he has been developing the mubone, an interface for sound processing, with works showcased at IRCAM Manifeste and Darmstädter Ferienkurse. Supported by the Canada Arts Council, his project Conversations with Space and Architecture explores the sonic environment.

Sam Longbottom

Sam Longbottom is a composer and performer based in Manchester. He studied composition at Leeds College of Music and then at the Royal Northern College of Music. He makes notated, non-notated and improvised music for himself and others to perform using found, homemade and traditional instruments. He also makes sound installations, often collaboratively, that centre around the automation of acoustic instruments. He has previously performed his own music at, among others, the Huddersfield Contemporary Music Festival and the Southbank Centre.

Samuel Loveless

Samuel Loveless is a neurodivergent creative working in a plethora of media, predominantly located in the sonic realm. He is an award-winning composer and sound-creator whose works span a range of genres challenging traditional approaches, exploring the relationship between performer, space and audience, with accessibility and inclusivity being central to his work. Samuel studied at Goldsmiths College, the Royal College of Music, and at the Royal Conservatoire in The Hague as part of the Erasmus+ programme. He now continues to compose for and is commissioned by world-renowned creatives and festivals, including Sigmum Quartet, Residentie Orkest, The House of Bedlam, the Philharmonie Luxembourg's rainy days festival 2025, Explore Ensemble, Apartment House and the Ligeti Quartet.

Mathis Saunier

Mathis Saunier is a French composer, based in London. He is the artistic director, guitarist and composer of the pop-noise band Mauvais Sang. He studied composition at the Guildhall with Matthew Kaner and Hollie Harding. He collaborates with international ensembles such as the Philharmonia Orchestra, London Symphony Orchestra, Ligeti Quartet, Exaudi, Standard Issue, the Nouvel Ensemble de Neuchâtel and the United Strings of Europe. Passionate about cinema, his musical universe is a fusion of electronic music (with techno, ambient, noise and industrial influences) acoustics and visual art, to which he attaches great importance. Mathis has also developed a conceptual instrument based on a guitar setup to obtain the sound of the ondes Martenot. He has collaborated with composers such as Anna Meredith, Laurence Crane and Paul Newland on his ondes Martenot arrangements album.

Kirsten Voss

Kirsten Voss is a mezzo-soprano based in Copenhagen. She is a multi-faceted singer and has worked in different contemporary classical settings, including the experimental opera collective Opera Lab Berlin during the 22/23 season. She frequently collaborates with composers, commissioning and premiering new pieces. Her next production is *HYL* ('howl'), which explores the Danish cultural heritage of magical thinking through the lens of the mythical witch character. As a participant on CAPP A Kirsten is premiering her first-ever own compositions by exploring the use of graphic/text scores. She is the recipient of Léonie Sonnings Talent Prize 2024, Hanne Lomholdts Opera Education Funds 2023 and Royal Chamber Singer Else Brems Travel Scholarship 2022.

The House of Bedlam *tutor*

Founded by Larry Goves in 2007, The House of Bedlam is an ensemble dedicated to performing both his compositions and other innovative new works. Core members Kathryn Williams, Stephanie Tress and Carl Raven, each active internationally as soloists, ensemble players and educators, join The House of Bedlam's mission to push the boundaries of contemporary music. Known for their theatrical performances that blend spoken word and improvisation, they have consistently shocked, amused and amazed audiences throughout the UK. The House of Bedlam frequently broadcasts on BBC Radio 3, and its latest albums have been released on NMC (*Enclosure*) and Nonclassical (*I hope this finds you well in these strange times*). Fiercely passionate about encouraging new, bold, and experimental music, The House of Bedlam has relished the opportunity to work with all the artists here on this third edition of CAPP A.

Angharad Davies *tutor*

Angharad Davies is a Welsh violinist based in London working with free-improvisation, compositions and performance. Her approach to sound involves attentive listening and exploring beyond the sonic confines of her instrument, her classical training and performance expectation. Much of her work involves collaboration. She has long standing duos with Tisha Mukarji, Dominic Lash and Lina Lapelyte, and plays with Common Objects, Cranc and Skogen. She has been involved in projects with Tarek Atui, Tony Conrad, Richard Dawson, Gwenno, Roberta Jean, Jack McNamara, Rie Nakajima, Tim Parkinson, Eliane Radigue, Georgia Ruth and J.G.Thirlwell. Most of her records are released on Another Timbre but she also has releases on Absinth Records, Confrontrecords, Emanem, Potlatch and Winds Measure Recordings. Her first orchestral piece was commissioned by LCMF in 2019.

Larry Goves *tutor and course director*

Larry Goves is a British composer and artist whose work has been presented, performed and broadcast around the world by numerous groups and musicians. As an installation artist he has presented work at the Aldeburgh Festival, the Tatton Park Biennial, the Science Museum (London), and the Wellcome Institute. An experienced curator, he was the co-curator of Manchester's New Music North West, curated the experimental concert series Decontamination at the Royal Northern College of Music, and is the director of ensemble The House of Bedlam. Larry was the composition tutor for the National Youth Orchestra of Great Britain for ten years and is the former composer-in-residence for Royal Holloway, University of London. He is the deputy Head of Composition at the Royal Northern College of Music.