

Monday 10 June | 3pm | Britten Studio

Fantasie

Claire Booth soprano

Charlotte Saluste-Bridoux violin

Alban Gerhardt cello

Joseph Havlat piano

Judith Weir (b.1954)

King Harald's Saga (1979)

10'

text: Judith Weir, after Snorri Sturluson (1179–1241)

Thomas Larcher

My illness is the medicine I need (2002)

15'

text: interviews with psychiatric patients,
ed. Thomas Larcher, from 'Colors' – the Benetton magazine

Thomas Larcher (b.1963)

Splinters (2012), for cello and piano

20'

- i.*
- ii.*
- iii.*

Franz Schubert (1797–1828)

Fantasie in C for violin and piano, D.934 (1827)

25'

*Andante molto – Allegretto – Andantino –
Allegro – Allegretto – Presto*

Unsuk Chin (b.1961)

Piano Etudes (1995–2003):

10'

3. *Scherzo ad libitum*
4. *Scalen*
5. *Toccata*

INTERVAL

Duration: approx 115'

including a 20-minute interval

This performance is surtitled

With thanks to Chester Music, part of Wise Music Group