

Monday 10 June | 8pm | Blythburgh Church

# Mystic Ritual

## The Marian Consort:

**Caroline Halls, Alexandra Kidgell** soprano  
**Sophie Overin, Rory McCleery** alto  
**Daniel Lewis, Will Wright** tenor  
**Tom Lowen, Jon Stainsby** bass  
**Daniel Pioro** violin  
**Rory McCleery** director

**Arvo Pärt** (b.1935)  
Da pacem Domine (2004) 3'

**Tom Coult** (b.1988),  
after **Kassia of Constantinople** (c.810–865)  
Hymns of Kassiana (2024), first performance 8'  
*i. O Vasilevs tis doxis Christos*  
[‘Christ, the king of glory’]  
*ii. Hymn of Kassiana*

**Arvo Pärt**  
Morning Star (2007) 4'  
text: Bede (c.673–735)

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**Jean Lhéritier** (c.1480–after 1551)  
Ave domina mea 4'

**Josquin des Prez** (c.1450–1521)  
Ave Maria (c.1485) 6'  
text: Antiphon for the Blessed Virgin Mary

**Gaspar van Weerbeke** (c.1445–after 1516)  
Mater digna Dei (1502) 4'

**Tom Coult**, after **Hildegard of Bingen** (1098–1179)  
O Ecclesia, O Euchari (2024),  
first performance of complete work 16'  
text: Hildegard of Bingen

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**John Tavener** (1944–2013)  
Mother of God, here I stand (2004) 3'  
text: Mikhail Lermontov (1814–1841)

**There is no interval**  
**Duration: approx 60'**

Tom Coult's 'O Euchari' and 'Hymns of Kassiana'  
are Britten Pears Arts commissions