

Tuesday 11 June | 3pm | Britten Studio

Ensemble Diderot: Divertissements gallants

Ensemble Diderot:

Johannes Pramsohler violin, artistic director

Roldán Bernabé violin

Gulrim Choi cello

Philippe Grisvard harpsichord

Louis-Nicolas Clérambault (1676–1749)

Sonata in G, 'La félicité'

7'

- i. Lentement – Allegro – Lent*
- ii. Allegro*
- iii. [Piano]*
- iv. [Allegro]*

Jean-Pierre Guignon (1702–1774)

Les sauvages de Jean-Philippe Rameau avec
des variations

4'

Jean-Philippe Rameau (1683–1764)

L'énharmonique (from Troisième livre de
Pièces de clavecin, 1726–7)

4'

Guignon

La Furstemberg (from Pièces à deux violons,
Op.8, c.1746)

6'

François Couperin (1668–1733)

Trio Sonata 'La convalescente'
(Pièces de clavecin IV, c.1720)

10'

- i. Gravement. Vivement et ferme*
- ii. Lentement*
- iii. Air gracieusement – Lentement*
- iv. Vivement*

Jean-Marie Leclair (1697–1764)

Trio Sonata in A, Op.4, No.6 (by c.1731–3)

12'

- i. Adagio*
- ii. Allegro ma non troppo*
- iii. Gavotta: Grazioso, un poco andante*
- iv. Vivace*

Joseph Bodin de Boismortier (1689–1755)

Cello Concerto in D, Op.26, No.6 (1729)

7'

- i. Allegro*
- ii. Largo*
- iii. Allegro*

Jean-Joseph Cassanéa de Mondonville (1711–1772)

Trio Sonata in E minor, Op.2, No.1

10'

- i. Adagio*
- ii. Fuga: Allegro*
- iii. Aria*
- iv. Presto*

Louis-Gabriel Guillemain (1705–1770)

Premier divertissement Op.15 (c1751)

12'

- i. Ouverture*
- ii. Prelude*
- iii. En pantomime*
- iv. Gavotte 1 & 2*
- v. Gigue pantomime*
- vi. Menuet 1 & 2*
- vii. Tambourin 1 & 2*
- viii. Passepied 1 & 2*
- ix. Pantomime*
- x. Chaconne*

INTERVAL

Duration: approx 100'

including a 20-minute interval