

Tuesday 11 June | 7pm | Snape Maltings Concert Hall

# Knussen Chamber Orchestra

**Knussen Chamber Orchestra**

**Ryan Wigglesworth** conductor, piano

**Pre-performance talk** 6pm, Peter Pears Recital Room: Judith Weir and Roger Wright

30'

**Ryan Wigglesworth** (b.1979)

Glasmelodien (after Mozart's Adagio in C, K.356)  
(2024), first performance 8'

**Wolfgang Amadeus Mozart** (1756–1791)

Piano Concerto No.24 in C minor, K.491 (1786) 30'

cadenzas by Ryan Wigglesworth

- i. Allegro*
- ii. Larghetto*
- iii. Allegretto*

INTERVAL

**Judith Weir** (b.1954)

Planet (2024), first performance 15'

1. 'The blue marble' / Apollo 17
2. 'The pale blue dot' / Voyager 1
3. Cluster NGC 6355 /  
Hubble Space Telescope

**Mozart**

Symphony No.41 in C, K.551, 'Jupiter' (1788) 31'

- i. Allegro vivace*
- ii. Andante cantabile*
- iii. Menuetto: Allegretto*
- iv. Molto allegro*

**Duration: approx 115'**

including a 25-minute interval

Ryan Wigglesworth's 'Glasmelodien' and  
Judith Weir's 'Planet'  
are Britten Pears Arts commissions