

Thursday 20 June | 11am | Britten Studio

Rolf Hind

Rolf Hind piano

Rolf Hind (b.1964) from Bhutani (2020): <i>No.6 Avatara (he who descends)</i> <i>No.7 Bhujanganam ('winding-going': a snake)</i> <i>No.8 Khaga ('sky-gone': a bird)</i>	8'
Maurice Ravel (1875–1937) from Miroirs, 1904–5): <i>Noctuelles</i> <i>Oiseaux tristes</i>	7'
Olivier Messiaen (1908–1992) from Catalogue d'oiseaux (1956–8): <i>Le loriot</i>	8'
Claude Debussy (1862–1918) from Préludes Book II (1912–13): <i>La terrasse des audiences du clair de lune</i>	5'
Judith Weir (b.1954) The Art of Touching the Keyboard (1983)	9'
Charles Koechlin (1867–1950) from Les heures persanes, Op.65 (1913–17): <i>La caravane (rêve, pendant la sieste)</i> <i>L'escalade obscure</i>	7'
Unsuk Chin (b.1961) from Piano Etudes (1995–2003): <i>No.1 In C</i> <i>No.2 Sequenzen</i> <i>No.6 Grains</i>	10'

There is no interval
Duration: approx 65'