

Friday 14 June | 7pm | Snape Maltings Concert Hall

1961: A Cello and Piano Recital

Alban Gerhardt cello
Steven Osborne piano

Franz Schubert (1797–1828)

Sonata for arpeggione and piano in A minor, D.821 (1824) 28'

- i. *Allegro moderato*
- ii. *Adagio* –
- iii. *Allegretto*

On this occasion in July 1961, such was the enthusiasm of the audience's reception, the artists gave two encores.

At the end of the first half they repeated the Scherzo-pizzicato of Britten's newly premiered sonata; and at the end of the second they were joined by Peter Pears for the aria 'Woferne du den edlen Frieden' from J.S. Bach's Cantata 41

Benjamin Britten (1913–1976)

Sonata for cello and piano in C, Op.65 (1960–61) 18'

- i. *Dialogo: Allegro*
- ii. *Scherzo-pizzicato: Allegretto*
- iii. *Elegia: Lento*
- iv. *Marcia: Energico*
- v. *Moto perpetuo: Presto*

INTERVAL

Robert Schumann (1810–1856)

Fünf Stücke im Volkston, Op.102 (1849) 16'

- i. *Mit Humor 'Vanitas vanitatum'*
- ii. *Langsam*
- iii. *Nicht schnell, mit viel Ton zu spielen*
- iv. *Nicht zu rasch*
- v. *Stark und markiert*

Claude Debussy (1862–1918)

Sonata for cello and piano (1915) 14'

- i. *Prologue: Lent*
- ii. *Sérénade: Modérément animé*
- iii. *Finale: Animé*

Duration: approx 110'
including a 20-minute interval



This performance is being recorded by
BBC Radio 3 for broadcast at 7.30pm
on Monday 24 June in 'Radio 3 in Concert',
and will be available afterwards on BBC Sounds