

Saturday 15 June | 11am, 1pm, 3pm | Jerwood Kiln Studio

# The Marian Consort: Face to Face

## The Marian Consort:

**Elsbeth Piggott** soprano  
**Rory McCleery** alto & artistic director  
**David de Winter** tenor  
**Will Wright** tenor  
**Jon Stainsby** bass

**Helen Atkinson** sound designer  
**Eli Potter** actor  
**Liv Penny** film  
**Tom Taylor** visuals  
**Becky Namgauds** movement director  
**James Hardie** creative producer

MADE IN SNAPE

## The Marian Consort

Face to Face (2024), first performance

45'

Face to Face features the following music:

**Cipriano de Rore** (1515/16–1565) Da le belle contrade d'oriente

**Giaches De Wert** (1535–1596) Occhi de l'alma mia

**Michelangelo Rossi** (c.1601–1656) Occhi un tempo mia vita

**Leonard Meldert** (c.1535–1610) Il più leggiardo viso

**Cipriano de Rore** Solea lontana

**Maddalena Casulana** (c.1544–c.1590) Morir non può 'l mio core

**Carlo Gesualdo** (1566–1613) Sparge la morte

**Joanna Ward** (b.1998) new works

Featuring texts by Plato, Sappho, Pindar and Laurie Ward

There is no interval

Duration: approx 45'

Face to Face is a Britten Pears Arts commission

## Made In Snape

Made In Snape is a new strand for the Aldeburgh Festival, offering a collection of performances and experiences that have emerged from the Snape Residency programme.

As one part of our year-round artist development opportunities, Snape Residencies offer musicians and performing artists unrivalled scope to develop new work collaboratively and authentically in a safe, supportive environment.

The Snape Residency programme began informally in 2007, offering ad-hoc space to musicians who needed time away to create. It has since gone on to be a national beacon of possibility for artists working across the musical spectrum, including work that intersects with other artforms. They bring their ideas to Britten Pears Arts, and we offer them the space and time to really interrogate the work they want to make. This work is new, innovative, cutting-edge and of its time.

Over the last few years, our annual Festival of New has offered a combination of work-in-progress and complete performances and premieres, all of which have been developed on Snape Residencies. Now we are putting the work created from these projects right into the heart of Aldeburgh Festival, giving our residency artists a performance platform for their important work. This year you can explore an intimate performance installation from The Marian Consort; meditation and seaside collaboration with Xhosa Cole; a music theatre portrayal of love, grief and human connection from Emily Levy and Mella Faye; emotionally inquisitive work from electronic-music producer Holy Other; and age-defying ambience from Tom Rogerson, Liam Byrne and Clare O'Connell.



Xhosa Cole, Snape Residency, 2023



Tom Rogerson: Songs of Belonging



The Marian Consort, Snape Residency, 2023