

Saturday 15 June | 3.30pm | Aldeburgh Seafront, Crag Path

Xhosa Cole and Mark Sanders: We Three

Xhosa Cole saxophone, flute

Mark Sanders drum set, percussion

Aldeburgh Beach sounds

MADE IN SNAPE

Xhosa Cole and **Mark Sanders**

New music and improvisation (2024), first performance

Duration: approx 70'

We Three brings together two improvisers with the sights and sounds of the Aldeburgh coastline.

Xhosa and Mark have a shared passion for the Japanese avant-garde dance form of *butoh*, which places high importance on site-specific practice and performance so that it is completely shaped by its surroundings, often deep within nature. *Butoh* artists step into and embody the space they inhabit and 'become' the setting, by means of annihilating the self.

We Three draws its inspiration from this practice and takes our music out of the concert hall into surroundings that will, both sonically and energetically, shape our performance. On the cusp of the North Sea, We Three will embody the breath and rhythm of this titanic force. Throughout the performance the tide will draw closer in, reminding us of the proximity of nature's great power surrounding and within each of us.

'You're trying to create a piece of music, you're coming from another angle that you're not used to, but you're still trying to create music. It is instant composing. Music's what you decide it is – for me it was always noise.'

– *Mark Sanders on improvising*

Made In Snape

Made In Snape is a new strand for the Aldeburgh Festival, offering a collection of performances and experiences that have emerged from the Snape Residency programme.

As one part of our year-round artist development opportunities, Snape Residencies offer musicians and performing artists unrivalled scope to develop new work collaboratively and authentically in a safe, supportive environment.

The Snape Residency programme began informally in 2007, offering ad-hoc space to musicians who needed time away to create. It has since gone on to be a national beacon of possibility for artists working across the musical spectrum, including work that intersects with other artforms. They bring their ideas to Britten Pears Arts, and we offer them the space and time to really interrogate the work they want to make. This work is new, innovative, cutting-edge and of its time.

Over the last few years, our annual Festival of New has offered a combination of work-in-progress and complete performances and premieres, all of which have been developed on Snape Residencies. Now we are putting the work created from these projects right into the heart of Aldeburgh Festival, giving our residency artists a performance platform for their important work. This year you can explore an intimate performance installation from The Marian Consort; meditation and seaside collaboration with Xhosa Cole; a music theatre portrayal of love, grief and human connection from Emily Levy and Mella Faye; emotionally inquisitive work from electronic-music producer Holy Other; and age-defying ambience from Tom Rogerson, Liam Byrne and Clare O'Connell.



Xhosa Cole, Snape Residency, 2023



Tom Rogerson: Songs of Belonging



The Marian Consort, Snape Residency, 2023