

Friday 21 June | 10pm | Britten Studio

# Pierrot Lunaire

**The Nash Ensemble:**

**Philippa Davies** flute  
**Richard Hosford** clarinet  
**Benjamin Nabarro** violin  
**Lars Anders Tomter** viola  
**Adrian Brendel** cello  
**Alasdair Beatson** piano

**Claire Booth** voice

**Arnold Schoenberg** (1874–1951)

Pierrot lunaire, Op.21 (1912)

text: Otto Erich Hartleben (1864–1905), after Albert Giraud (1860–1929)

Part One

1. *Mondestrunken (Drunk with moonlight)*
2. *Colombine (Columbine)*
3. *Der Dandy (The dandy)*
4. *Eine blasse Wäscherin (A pallid washerwoman)*
5. *Valse de Chopin*
6. *Madonna*
7. *Der kranke Mond (The sick moon)*

Part Two

8. *Nacht (Passacaglia) (Night)*
9. *Gebet an Pierrot (Prayer to Pierrot)*
10. *Raub (Theft)*
11. *Rote Messe (Red Mass)*
12. *Galgenlied (Gallows song)*
13. *Enthauptung (Beheading)*
14. *Die Kreuze (The crosses)*

Part Three

15. *Heimweh (Homesickness)*
16. *Gemeinheit! (Foul play)*
17. *Parodie (Parody)*
18. *Der Mondfleck (The moon spot)*
19. *Serenade*
20. *Heimfahrt (Barcarole) (Journey home)*
21. *O alter Duft (O ancient fragrance)*

**There is no interval**  
**Duration: approx 40'**

This concert is surtitled  
Translations by Richard Stokes