

Saturday 22 June | 11am | Britten Studio

## The Nash Ensemble and Claire Booth

**The Nash Ensemble:**

**Philippa Davies** flute  
**Richard Hosford** clarinet  
**Benjamin Nabarro** violin  
**Lars Anders Tomter** viola  
**Adrian Brendel** cello  
**Alasdair Beatson** piano

**Claire Booth** soprano

**Martyn Brabbins** conductor

**Ludwig van Beethoven** (1770–1827)

Clarinet Trio in B flat, Op.11 (1797)

22'

- i. Allegro con brio*
- ii. Adagio*
- iii. Tema con variazioni: Pria ch'io l'impegno*  
*[variations: 'Before I begin this task']*

**Julian Anderson** (b.1967)

Tombeau (2017)

text: Stéphane Mallarmé (1842–1898)

le 3 mai (2020)

text: Ahmed Essyad (b.1939)

THUS (2023)

text: Henry Longfellow (1807–1882)

12' (total)

INTERVAL

**Judith Weir** (b.1954)

Distance and Enchantment, for piano and string trio (1989) 10'

**Wolfgang Amadeus Mozart** (1756–1791)

Piano Quartet No.1 in G minor, K.478 (1785)

29'

- i. Allegro*
- ii. Andante*
- iii. Rondo: Allegro moderato*

**Duration: approx 95'**  
including a 20-minute interval

This concert is subtitled  
Translations by Richard Stokes