

Sunday 23 June | 7pm | Snape Maltings Concert Hall

Hallé

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Mark Elder conductor

Benjamin Britten (1913–1976), arr. Stuart Bedford
Suite from Death in Venice, Op.88a (1973, arr. 1984)

25'

Summons to Venice

Overture to Venice

First Beach Scene

Tadzio

I love you

Pursuit

Second Beach Scene and Death

INTERVAL

Gustav Mahler (1860–1911)

Symphony No.5 (1901–2)

75'

Part I

1. *Trauermarsch (Funeral march). In gemessenem Schritt. Streng. Wie ein Kondukt*
(At a measured pace. Strict. Like a funeral procession.)

2. *Stürmisch bewegt, mit größter Vehemenz*
(Moving stormily, with the greatest vehemence)

Part II

3. *Scherzo. Kräftig, nicht zu schnell*
(Strong and not too fast)

Part III

4. *Adagietto. Sehr langsam (Very slow)*

5. *Rondo-Finale. Allegro – Allegro giocoso. Frisch (Fresh)*

Duration: approx 130'

including a 25-minute interval