

Monday 17 June | 4pm | Britten Studio

## Messiaen Song Cycles III

This series of three recitals features a creative collaboration between singer Gweneth Ann Rand and artist Rachel Jones, whose artworks form a striking visual counterpart to the song cycles of Olivier Messiaen in a concept crafted especially for the Aldeburgh Festival

**Gweneth Ann Rand** soprano  
**Daniel Pioro** violin  
**Juliette Journaux** piano  
**Ilan Kurtser** piano  
artwork by **Rachel Jones**

**Lindsey Reynolds** soprano  
**Nick Pritchard** tenor  
**Emily Hoh** piano

**Cynthia Igbokwe** curator  
**Rachel Jones** and **Ben Smalley** animators

**Claude Debussy** (1862–1918)  
Quatre chansons de jeunesse (1880s) 12'

1. *Pantomime*
2. *Clair de lune* ('Moonlight')  
texts: Nos 1 & 2 Paul Verlaine (1844–1896)
3. *Pierrot*  
text: Théodore de Banville (1823–1891)
4. *Apparition*  
text: Stéphane Mallarmé (1842–1898)

**Gabriel Fauré** (1845–1924)  
Three Songs, Op.23 (1879–81) 7'

1. *Les berceaux* ('The cradles')  
text: Sully Prudhomme (1839–1907)
2. *Notre amour* ('Our love')
3. *Le secret* ('The secret')  
texts: Armand Silvestre (1837–1901)

**Léo Delibes** (1836–1891)  
Les filles de Cadix (c.1887) 4'  
text: Alfred de Musset (1810–1857)

**Laura Bowler** (b.1986)  
Glue, Gravity, Call it what you like... (2024),  
first performance 11'  
text: Sam Redway, in memory of Deborah Bowler

**Olivier Messiaen** (1908–1992)  
Chants de terre et de ciel (1938) 32'

texts: Olivier Messiaen

1. *Bail avec Mi* (*pour ma femme*)  
(*'Agreement with Mi: for my wife'*)
2. *Antienne du silence*  
(*pour le jour des Anges gardiens*)  
(*'Anthem of silence: for the day of the Guardian Angels'*)
3. *Danse du bébé-pilule*  
(*pour mon petit Pascal*)  
(*'Dance of the Pill-Baby: for my little Pascal'*)
4. *Arc-en-ciel d'innocence*  
(*pour mon petit Pascal*)  
(*'Rainbow of innocence: for my little Pascal'*)
5. *Minuit pile et face* (*pour la mort*)  
(*'Midnight, heads and tails: for Death'*)
6. *Résurrection* (*pour le jour de Pâques*)  
(*'Resurrection: for Easter Day'*)

**Messiaen**  
La mort du nombre (1930) 10'  
text: Olivier Messiaen

**Duration: approx 85'**  
including a 10-minute pause

PAUSE