

Friday 21 June | 3pm | Britten Studio

Kathryn Stott: Musical Postcards

Kathryn Stott piano

Johann Sebastian Bach (1685–1750) Prelude and Fugue No.1 in C, BWV 846 (<i>The Well-Tempered Clavier I</i> , by 1722)	4'	Graham Fitkin (b.1963) Scent	4'
Lili Boulanger (1893–1918) Thème et variations (1914)	10'	Richard Rodgers (1902–1979), arr. Stephen Hough My Favorite Things (from <i>The Sound of Music</i> , 1959)	3'
Gabriel Fauré (1845–1924) Barcarolle No.4 in A flat, Op.44 (1886)	4'	Caroline Shaw (b.1982) Gustave Le Gray (2012)	10'
Maurice Ravel (1875–1937) Jeux d'eau (1901)	5'	Fryderyk Chopin (1810–1849) Mazurka, Op.17 No.4 in A minor (1832–3)	3'
Edvard Grieg (1843–1907) Wedding Day at Troldhaugen, Op.65 No.6 (1896)	6'	Percy Grainger (1882–1961) Molly on the Shore (1907)	4'
Astor Piazzolla (1921–1992), arr. Kyoko Yamamoto Milonga del Ángel (1965)	5'	Carl Vine (b.1954) Short Story (<i>The Anne Landa Preludes</i> , 2006)	3'
Dmitry Shostakovich (1906–1975) Prelude & Fugue No.24 in D minor, Op.87 (1950–51)	11'	Graham Fitkin Rapid Unscheduled Disassembly (2024), first performance	8'

INTERVAL

Duration: approx 120'
including a 20-minute interval